

Floral Art (SPSS 2520) Syllabus

Instructor: Mr. James Palmieri Plant Science Department Office: 486-2924

Textbook: “Florists Review Design School”

Rules:

The following apply both during lecture and lab.

Grading: Quiz #1 20%

Quiz #2 20%

Lab notebook 20%

Lab Final arrangement 20%

Take-Home Final 20%

Quiz #1 and Quiz #2: A typical test format (that can include, fill-in’s, True/False, multiple choice) and there will also be an extra written portion that will count for half of your total quiz grade.

For quiz #1, you will provide your observations of how a Lily flower ages. (More details will be provided during lecture.)

For quiz #2 the written portion will require you to provide your own critique of an arrangement pictured in class. **The information provided both in lecture and lab will prove to be very helpful for this section.

Lab notebook assignment: This will be your own personal documentation of each lab. (See lab notebook sheet for more detailed information as well as suggestions.)

Lab Final Arrangement: For this you will be given a set amount of flowers, and you will be asked to put together an arrangement and a corsage. They will be graded on how well you follow the design elements you have been working on for the semester.

Take-Home Final assignment: This will require you to describe in detail a picture of a particular arrangement that will be handed to you.

If any of the above assignments are handed in after the above stated time, 10 points will be taken off per day late, starting with minus 10 for an assignment handed in at 11:21am on the predetermined hand-in day. So, it is recommended that you make an effort to hand them in early (either in person or in the mail box location stated above) to avoid any last minute problems that could occur.

Tentative Schedule of Floral Art Classes

<u>Week</u>	<u>Description</u>
1	Course introduction, general flower information Lab: Familiarizing yourself with tools and supplies and also what is expected
2	Floral design through the ages Lab: Greenhouse Tour
3	Plant Physiology (you will also get your lily for observation during lecture) Lab: The proper way to use a knife and how to make a bow
4	Care and handling of flowers from the grower to the consumer Lab: Learning proportions through vase designing
5	Quiz #1 (You have the entire class period) Lab: Personal Flowers (Corsages and Boutonnieres)
6	Design Styles Lab: Continues work on wiring and taping to improve your corsages
7	Elements of Design Lab: Creating a simple centerpiece
8	Elements of Design- Color Lab: Low and long centerpiece
9	Principals of design Lab: Symmetrical and Asymmetrical arrangements
10	Quiz #2 (You have the entire class period) Lab: Simple wedding bouquet
11	Take-home final discussed and handed out Lab: Another corsage (Corsage Competition Countdown)
12	Hints for a successful take-home final Lab: Another centerpiece
13	Lab notebooks due by 11:20am (lecture time) Lab: Final Exam (an arrangement + Corsage)
14	Take-home Final due by 11:20am (lecture time) and also pick up graded notebooks

Lab Notebook Guide to Success:

****This page must also be included in your notebook or you will have 5 points deducted.****

You are required to document each lab during the semester in your lab notebook in some way.

In order to include all components, follow the suggested format below for each lab entry:

Title (will be given for each lab)

Lab number (will also be provided)

Date

Supplies (hard goods used)

Flowers used (common names should be used)

General information (basic concepts the lab is trying to stress)

Procedure (should explain in detail how the arrangement was put together from start to finish)

Photos/Sketches (make sure they are labeled and colored in some way)

*Try and create a *teachers edition notebook* for each lab, which means you should have good attention to detail so that someone could easily follow your concepts and procedures. You are welcome to present what you think is a completed section early in the semester to make sure you are on the correct track.

If you are absent from a lab, it is your responsibility to make contact with the instructor, so that you can schedule a time and date to go over the material covered. Also, note in your notebook that you missed your lab and which day/time you did the make-up, since some things change from lab to lab.

Make sure that your notebook contains your full name, lab section number, and your e-mail address and/or phone number on the cover, so that if it is found it can be returned to you.

Notebooks should be typed, since handwritten notes will not be accepted. You can have the sketches and short captions handwritten, but the majority must be typed.

Since this is a design class, the way in which you present the lab material will also be part of your final grade. You should consider designing an interesting cover, and it should also be bound in some way. (Example: a simple small 3-ring binder.) Just stapling the pages together works in function, but will not earn you any extra design points.

Be sure that the notebook is your own work and in your own words. (Please review Rules section of the syllabus.)

Not required but encouraged: For those that have access to a camera, include a picture or two of yourself in your notebook. This will not affect your grade, but in a continued effort to try and put names with faces, this would be helpful.

Important