### ADVANCED FLORAL DESIGN SPSS 3530

**Tentative Course Syllabus** 

<b>Instructor</b> : Jim Palmieri	Plant Science Dept. Office: (860) 486-4280 Cell Phone: (860) 978-7034 Email: James.Palmieri@Uconn.edu
Mail Drop: YNG 123 University Box Unit-4067	

### FLOWER ARRANGING by Teresa P. Lanker

Grading:

**Textbook:** 

Mid-Term (Lab)	33.3%
Take Home Final	33.3%
Lab Final	33.3%

# Any student missing a quiz or exam <u>must</u> give an acceptable excuse and will make it up at the end of the semester by special arrangement.

Attendance: <u>Students must sign in prior to or at the conclusion of the lecture</u>. Failure to do so results in a permanent absence recorded for that week. <u>One non-excused absence</u> is allowed for the semester. <u>Excused absences</u> are generated when a student contacts the instructor prior to the class time missed via written, phone, or email message which includes name, section, and time class will be missed. This information can be left with the Plant Science Dept. Secretarial staff.

## Tentative Schedule of Classes Spring 2012

### Week Date

1	01/18	Syllabus, Course Overview and Objectives (Starting a Flower shop on Campus) Lab: Bow and Wrist Corsage Making (Wiring & Gluing)
2	01/25	Visit to the Big Y in Tolland at 9:15. (Last 9:00 AM Class) Centerpieces and Arrangements
3	02/01	Contemporary Design styles and techniques Discuss Take home Final Progress
4	02/15	Flowers in different size vases
5	02/22	Flowers in a Vase(s)
6	02/29	Combs, Halos and headbands. Wrist corsages practice
7	03/07	Lab Mid-Terms (A vase of mixed flowers and a Corsage) (Visit at least one Flower Shop during break)
8	03/21	Simple Wedding Bouquets Discuss Take Home Final Progress
9	03/28	Visit to a Tropical Greenhouse Lab: Dish Gardens and Interior Plant Design
10	04/04	Hand tied bouquets
11	04/11	Wedding Bouquet and Wrist Corsages Discuss Take Home Final
12	04/18	Lab: Yet Another Wedding Bouquet and Corsage
13	04/25	Lab Final and Take Home Final Due
14	04/27	Pick up Take Home Final and get Final Grades