

UConn ECE
DRAM 1101 & DRAM 3141

Faculty Coordinator: Dr. Adrienne Macki
acmacki@uconn.edu

DRAM 1101: Introduction to Theatre

Three credits (\$150). *Offered Fall, Spring, or Full-year.*

Analysis of the functions of the theatre artists and their contribution to the modern theatre.

Eligibility Guidelines: Successful completion of one year of high school English is recommend.

DRAM 3141: Playwriting

Three credits (\$150). *Offered Fall, Spring, or Full-year.*

The writing, workshopping, revision, and structuring of plays. Key themes include character development, world-building, action, the voice of the playwright, incorporating dramaturgical feedback, revision, and cultivating consistent writing habits.

Eligibility Guidelines: Successful completion of two years of high school English, or instructor consent, is recommended. ENGL 1007 is recommended as preparation.

Instructor Certification Requirement:

The preferred degree requirements for teachers wishing to teach Early College Experience Dramatic Arts courses is a BA or BFA in Theater/Drama/Performance and a Master of Fine Arts or PhD.

Applicants with a master's degree in education or other appropriate field, successful teaching experience within the dramatic arts, and demonstrated experience with the following unique instructor requirements may be approved.

DRAM 1101 Applicants should reflect a deep understanding of both theatre theory and practice, including acting techniques, directing, play analysis, playwriting, dramaturgy, and production design.

DRAM 3141 Applicants must possess a basic understanding of playwriting principles, teaching dramatic structure, character, and dialogue. Experience with monologue and scene writing as well as familiarity with staged readings, script development and the new play development pipeline is strongly preferred. In addition, a qualified applicant should have experience with peer workshop models and feedback methods such as Liz Lerman's

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methods in the critical response process. Experience with devised theatre methodology is also highly desirable.

As UConn adjunct faculty members are professionally active, preferred applicants should demonstrate ongoing creative engagement beyond their academic roles. This may include but is not limited to professional experience in theatre (e.g., acting, directing, playwriting, dramaturgy); membership in professional theatre organizations, professional associations/societies; activity with theatre organizations; production or publications; competitions; theatre conference participation or presentations; residencies or fellowships; grants or other funding for artistic projects.]

Professional and students work samples are required components of the application:

<p>DRAM 1101 Portfolio</p> <p>Instructor Work:</p> <ul style="list-style-type: none">• Sample course syllabus, sample lesson plans• Examples of acting, directing, playwriting, or design work <p>Current Exemplary Student Work:</p> <ul style="list-style-type: none">• Two items each: creative work in acting, directing, playwriting, and/or design
<p>DRAM 3141 Portfolio</p> <p>Instructor Work:</p> <ul style="list-style-type: none">• Sample course syllabus• Examples of full-length play, 10-minute plays, and monologues <p>Current Exemplary Student Work:</p> <ul style="list-style-type: none">• Two items each: full-length play and 10-minute plays

How to Submit:

- Please provide a link with your application as to where your portfolio work can be referenced
- Make sure instructor and student portfolio samples are clearly identified

Upon reviewing the application materials, the faculty coordinator in Dramatic Arts may wish to schedule an interview with the candidate.

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Commented [MA3]: @Todd, Christopher --oops! I may have inadvertently forgotten playwriting in the first pass; adding it here.

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Instructor Resources:

DRAM 1101 Sample Syllabus (PDF)
DRAM 3141 Sample Syllabus (PDF)